

Christina Lowery

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HunnyBunnyBurlesque.com

Education

Bachelor of Arts in Choreography and Directing from
Bennington College, Vermont.



Performance Expertise

Modern Dance, Improvisation, Mongolian Contortion, Costuming and Event production.

Professional Experience

The Speakeasy – 2017-2019 – I perform as a specialty act for this immersive theater spectacular centered around the roaring 20s. My acts have included a solo one act ballet, contortion, Mime and object manipulation with parasols and fans.

Tourettes Without Regrets 2000 – present – I am a founding member and performer with Tourettes Without Regrets, a monthly independent arts marathon running for the past 15 years in Oakland. In addition to performing, I manage the backstage area and facilitate communication between the performers and backstage staff. A typical show lasts 4 hours and includes dance, poetry, circus arts, music, and a variety of other performance art forms. We also organize massive audience games and contests for the crowd of 600-1000 people. www.TourettesWithoutRegrets.com

The Spookeasy 2015 – I choreographed The Spookeasy, a fully immersive Haunted Theater experience transforming the historic Great Star Theater in San Francisco, produced by Scott Levkoff. Additionally, I originated the role of 'Daisy Cutdown', the eternal ingenue. As Daisy Cutdown, I performed contortion, danced and acted my little heart out. www.Spookeasysf.com

Infiniti Tour of Inspiration 2011 - 2013 – For two years I toured within California and the Southwest as a Mime for Infiniti as part of their partnership with Cirque Du Soleil. I performed and interacted with audience members in the front of house area for Totem, Kooza and Ovo in San Jose, San Francisco, San Diego, Santa Monica, Dallas, Houston and Phoenix.

The No Cover Cabaret 2010 – present – For 9 years I have run The No Cover Cabaret on Friday nights at the Skylark bar. This intimate showcase brings out the best dancers in the Bay area as well as highly curated musicians, vaudevillians and comedians. HunnyBunnyBurlesque.com

Teaching Experience

Currently I teach Contortion at Trapeze Arts in Oakland. I also teach Stretching and Strengthening for Performance at City Dance Annex in San Francisco as well as private classes for dance, dance composition, and Mongolian Contortion.